

TK-C2201E





















■ High-Resolution of 580 TV Lines

Newly developed $14\,\mathrm{bit}$ processing DSP enables industry-leading high quality pictures

■ Super LoLux[™] Sensitivity

0.05 lx at colour mode (50% video level, F1.2, AGC HIGH) 0.03 lx at B&W mode (50% video level, F1.2, AGC HIGH)

■ Industry-leading S/N Ratio of 52dB

■ 3D Noise Reduction

Powerful system to reduce noise in dark environments

■ Up to 128x of Slow Shutter

Increases visibility even in low light situations

■ Area White Balance

New function that can apply Auto White Balance to a specific area

■ Black Level Adjustment

Intelligent adjustment for dark areas to provide images without black out

■ Fine Focus Adjustment Technology

Newly developed mechanism for finer and more accurate focus adjustment

■ Variety of Functions for Precise Monitoring

- Automatic Gain Control (AGC)
- 4 Area Patterns for Backlight Compensation (BLC)
- Manual and Auto Tracking White Balance
- 1.4x/2.0x Digital Zoom
- Privacy Mask for protecting intrusive monitoring
- Display Mode Selection for CRT and LCD
- CCD White Spot Compensation
- Focus Adjustment Mode for accurate focusing
- Triple Axis Rotation for flexible lens angle adjustment
- 24VAC/12VDC Dual Voltage

■ Eco-Friendly Super Low Power Consumption

Approx. 40% lower than conventional models



High-Resolution Day & Night Surveillance Camera with Ultra-Compact, Vandal-Resistant Design

■ Super LoLux™ "COLOUR IN VIRTUAL ZERO LUX"

This camera has been designed to assure precise colour reproduction in low light situations. It is possible to identify image colours in much darker places.





ormal camera

JVC Super LoLux™

3D Noise Reduction (3DNR)

3DNR is the powerful method to improve image quality even though it's shot in the dark. Noise data is detected by comparing some continuous frames and reduced by blending it into other frames over time.





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■ Fine Focus Adjustment Technology

For assisting focusing to the finest point, the Variable-Focal lens now incorporates a newly developed focus gear mechanism (Patent Pending).



New "Fine Adjust" mechanism

With a very subtle movement, finer, more accurate adjustment is possible.

Normal Focus ring and lock screw

RCA Monitor Output for Quick Installation

An external monitor can be connected via the RCA jack. You can easily check the camera angle on the spot during or after installation.



Specifications

TK-C2201E

TK-C2201E
PAL
1/3 type IT CCD
440,000 (752H x 582V)
Internal
2:1 interlace, 625 lines
15.625kHz (H), 50Hz (V)
Composite video signal: 1.0V (p-p), 75 ohms (BNC)
52 dB (AGC off)
580 TV lines
0.05 lx (50%, F1.2, AGC HIGH) 0.025 lx (25%, F1.2, AGC HIGH)
0.03 lx (50%, F1.2, AGC HIGH) 0.015 lx (25%, F1.2, AGC HIGH)
DC iris
ATW (wide/narrow) / AWC / Manual (ATW colour temp. range: 2300K to 10,000K)
Easy D/N
NORMAL / HIGH
LCD1/LCD2/CRT
off/on (4 patterns)
OFF/MID/HIGH
off / x2 to x128
x1, x1.4, x2
4 areas
Yes
2.8mm to 10.5mm, 3.75x vari-focal (100 (H) x 73 (V) to 24 (H) x 21(V))
F1.2 (f=2.8mm) to F3.6 (f=10.5mm)
Horizontal: 350°, Vertical: ±80°, Rotation: ±100°
24VAC (50Hz/60Hz) / 12VDC
190 mA
-10°C to 50°C (0°C to 40°C recommended)
Vandal Resistant
ø110mm x 97mm (H)
330g
WB-S2205 Ceiling recessed bracket

Dimensions



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